

Handwritten text in red ink, organized into a grid of approximately 10 columns and 20 rows. The characters are highly stylized, resembling a form of shorthand or a specific dialect of Chinese. The text is densely packed and covers the majority of the page area.

RADIO STATION KRAB[FM]---PROGRAMS, June 1 - 14, 1966

Program guide Number Eighty-Nine, one of a series put together with blood and tears by our volunteer group, and sent to those who support us with yearly contributions of \$20 (regular), \$12 (minimum), and \$6 (9 months for students). No commercials, except for us; no point of view, except love; no traumas, except daily. Contributions are tax-deductible, which is also traumatic, and all programs marked (R) are repeated the following morning between ten & one, including Saturdays, Sundays, & Guy Fawkes Day + + +

AS MANY OF YOU NOW KNOW, PONCHO (Patrons of Northwest Civic, Cultural, & Charitable Organisations) announced that the sum of the KRAB grant would be \$10,000; the next day, Mr. Schweitzer announced that the matching \$10,000 would be forthcoming next week. With all these, a fillip of frosting was added by a generous \$500 grant by the Bloedel Foundation, and with the \$4,978.37 in the Building Fund account from last November, all of the staff are taking off for Mexico for periods ranging from five to twenty years. We are in the midst of buying some hilltop property near Seattle, are making a downpayment on a transmitter built in roughly 1843 with a great deal of power and no little charm, and, probably, possibly, if there are no dismal curses thundered down by the Great Radio God, we should have a very powerful and long-range broadcast operation by December of this =====+===== year.=====+=====

WHO KNOWS: NEXT THEY'LL BE ELECTING HENRY MILLER  
PRESIDENT OF GREATER SEATTLE, INC.

For those of us who like to torture ourselves by reading anything we can get our hands on, one of the strangest experiences is reading business magazines like "Business Week," "Forbes," and "The Magazine of Wall Street." They manage to combine a nice, business-like hard-headedness with a charming sort of naivete; for example, "Forbes" recently presented a cover story entitled "Feeding the World's Hungry Millions: Billions for U.S. Industries." [TO P. 10]



## WEDNESDAY JUNE 1

5:30 THE CHILDREN'S PROGRAM

6:00 NEGRO WORK SONGS

from the Prisons of Texas.

6:25 THE REPERTOIRE OF AMBROSIAN CHANT - I

The Choir of the Polifonica Ambrosiana.

7:15 THE KING-HALL LONDON NEWSLETTER, presented by  
Sir Stephen, sent by KPFA. (R)

7:30 COMMENTARY: Marshall Windmiller (R)

8:00 ALAN WATTS: The Spectrum of Love. A talk we  
scheduled a month ago and loused up, originally  
given by Watts to a College audience. (R)

9:45 JEAN SHEPHERD (Is he Pop or Camp?) from WOR in  
NYC. (R)

10:30 Dave Wertz introduces BLUEGRASS.

## THURSDAY JUNE 2

5:30 TCP

6:00 THE BUDAPEST CHILDREN'S CHOIR

in autumn and winter songs.

6:25 THE REPERTOIRE OF AMBROSIAN CHANT II

performed by the choir of the Polifonica  
Ambrosiana.

7:15 REVIEW OF THE SOVIET PRESS by William Mandel.  
KPFA. (R)

7:30 COMMENTARY: Rabbi Saul J. Berman (R)

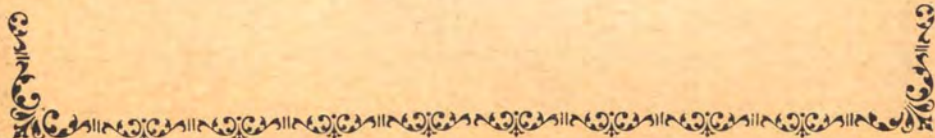
8:00 FELIX GREEN: Report from North Viet Nam. The  
author, former head of the BBC bureau in the  
U.S., has just returned from N. Viet Nam and  
spoke in Seattle under sponsorship of the Amer.  
Friends Service Comm. (R)

9:40 JOHANN JAKOB FROBERGER:

harpsichord suites, toccatas & a ricercare.

10:10 INTERVIEW WITH AN X-CONVICT. Our San Franci-  
sco correspondent talked with this man shortly  
after his release from jail (the man that is)  
about life when one gets out and conditions of  
his confinement.

10:30 METCALF'S BLUES FROM THE CLOSET and jazz.



FRIDAY JUNE 3

- 5:30 THE CHILDREN'S PROGRAM which was not presented this week by Betty McCorkle as scheduled.
- 6:00 A CUBAN OVERTURE.
- 6:10 THE REPERTOIRE OF AMBROSIAN CHANT-III  
final concert by the Polifonica Ambrosiana.
- 7:00 POVERTY, FAMILY PLANNING AND THE GREAT SOCIETY.  
Economics researcher and author Michael Harrington speaks at the annual meeting of Planned Parenthood. KPFA. (R)
- 7:30 COMMENTARY: Dr. F.B.Exner (R)
- 8:00 RAI CONCERT:  
Boucourechliev: Teste I, Etude I; Berg:  
Lied, Op. 2; Castiglioni: Divertimento; G.F.  
Malipiero: Mardi Gras; Boulez: Polyphony;  
Muzio Clementi: Symphony in E; Webern: 6  
Orchestra Pieces, Op. 6.
- 9:15 LENA HORNE the enduring popular singer talks about her career, the , Harlems Cotton Club of the 30s and race problems. KPFA.
- 10:00 UNEXPERGATED RABELAIS. Selections from the 16th century tale of Gargantua read by Hilton Edwards.
- 10:25 AN ANTHEM TO POP RADIO, subtitled "Folke Robe" and made by Bill McGinnis.
- 11:00 JOHN MCCOLLUM SINGS  
Contemporary American songs.

SATURDAY JUNE 4

- 6:00 MADRIGALS AND COUNTRY DANCES  
for the delectation of Good Queen Bees.
- 6:55 NEGRO FOLKLORE  
from Texas prisons.
- 7:15 THE CITIZENS COUNCIL FORUM.
- 7:30 COMMENTARY: Desmond Birch (R)
- 8:00 IS VIRGINITY DEAD? Excerpts from a panel discussion sponsored by the University YWCA with speakers from psychology, religion and the audience.
- 8:50 DUOS  
Haydn: Duet in B Flat for 2 violins,  
Hindemith: Duet Sonate for 2 pianos,  
Handoshkin: Variations for violin and cello.



## SATURDAY JUNE 4

### 9:30 SATURDAY AIR FARCE

Galuppi's Il Filosofo di Campagna (pieces of it) and Il Maestro di Capella by Cimarosa.

## SUNDAY JUNE 5

### 6:00 ROSIN FESTIVAL

Biber: 4 Sonatas from 1681,  
Vivaldi: 2 Violin Concerti in D, P. 208 & 195,  
Mozart: Violin Sonata in B Flat, K. 454.

### 7:30 COMMENTARY:

8:00 EDUCATION OF A RECORD COLLECTOR WITH discographic studies by Ed Mignon.

9:00 PROGRAM WITH A HOLE for hot programs that arrived to late for scheduling.

10:00 REXROTH reviews a stack of BOOKS. KPFA

10:30 UNEXPERGATED RABELAIS: journals of a meandering monk. Hilton Edwards reads from Pantagruel.

10:55 THE OPERA QUARTET (Radio Moscow)  
a youthful group from the Georgian SSR.

## MONDAY JUNE 6

5:30 THE KIDS' SHOW: Readings from "The Hardy Boys Join the CIA." Episode: 'An Exciting U-2 Trip.'

6:00 THE MISSISSIPPI STYLE  
of the Mose Allison Trio.

7:00 VOTING RIGHTS IN BOGALUSA. Elsa Thompson of KPFA interviews A.Z. Young, Pres. of the Bogalusa Voters League and former president of Local 624, the segregated union within the Crown-Zellerbach Corporation.

### 7:30 COMMENTARY:

8:00 20TH CENTURY AMERICAN SONGS  
with Mildred Miller, mezzo-soprano.

8:30 THE POETRY PROGRAM presented by Robert Sund. (R)

9:00 INTERVIEWS ON CITY GOVERNMENT. Byron Coney, the Golgotha of city politics, interviews the King County Courthouse. (R)

9:45 BRITISH PERIODICALS selected and reviewed by Chris Melgard. (R)

MONDAY JUNE 6 (continued)

- 10:00 MIND vs MIND MACHINE. Dr. Sidney Walter gives an experimentalist's prognosis on coming cybernation. Things don't look too rosy, he says, the machine brain profits quickly by mistakes, the human ticker just muddles along. KPFK.
- 11:00 FRANCOIS COUPERIN  
Viola da Gamba Suite No. 2 in A.

TUESDAY JUNE 7

- 5:30 FOR CHILDREN: Marguerite David and a new compendium of "Trips for Tots."
- 6:00 JAMES BROW reads "The Bobsey Twins Go Boating to Quemoy and Matsu," one complete episode.
- 6:30 BRAHMS' CLARINET QUINTET  
from a Mace recording.
- 7:15 FILMS reviewed by Peter Hogue. (R)
- 7:30 COMMENTARY:
- 8:00 DIARY OF ONE WHO VANISHED  
Janacek's songs of fractured innocence.
- 8:45 DR. SIDNEY COHEN presenting the featured address at the recent U. of W. Symposium on LSD. Tape loaned to KRAB by KUOW-FM. (R)
- 9:45 JEAN SHEPHERD Sneaking around the program guide  
WOR Hiding from fans who don't subscribe.  
(R)
- 10:30 MUSIC FROM THE INNER SPACE with Lowell Richards.

WEDNESDAY JUNE 8

- 5:30 Marguerite David reads "A Child's Garden of Vices:" or "Backyard Bombs for Teens."
- 6:00 ODE FOR ST. CECILIA'S DAY  
the 1739 one by G.F. Handel.
- 7:00 LETTERS SCHMETTERS with L.W. Milam.
- 7:15 Sir. Stephen King-Hall's LONDON NEWSLETTER. (R)
- 7:30 COMMENTARY: Irwin Hogenauer (R)
- 8:00 DONALD GRAMM  
sings American songs for baritone.
- 8:30 THE PERSECUTION AND ASSASSINATION OF MARAT  
As Performed by the Inmates of the Asylum of Charenton, Under the Direction of the Marquis de Sade. The play by Peter Weiss,



## WEDNESDAY JUNE 8 (continued)

presented by THE Royal Shakespear Company,  
directed by Peter Brook and loaned to KRAB  
by Standard Records. (R)

10:30 RHYTHM AND BLUES if anybody is still left.

## THURSDAY JUNE 9

5:30 THE KIDDIES PROGRAM: 'Tales of the Insect God.'

6:00 DYLAN THOMAS: A Visit to America, his irrelevant preamble and some poems by de la Mare and Auden, all read by Thomas.

6:30 TRADITIONAL STRING BAND MUSIC.

7:15 William Mandel on the SOVIET PRESS. KPFA (R)

7:30 COMMENTARY:

8:00 A JOYFUL NOISE

Hassler: Herslich lieb hab ich dich, o Herr;  
Nielsen: Benedictus Dominus;  
Janacek: Songs of Hradcany Castle;  
Villa-lobos: Nonetto.

9:00 INTERN...BY DOCTOR X. The recent internist journal---rumored to be about the Virginia Mason Clinic---in live discussion with a group of doctors, interns, and hospital administrators. (R)

10:30 JAZZ, locked in the Closet by a wicked and wily Chuck Metcalf, gets out by jimmying the lock with an 8-bar.

## FRIDAY JUNE 10

5:30 TCP: Finally, "Nancy Drew Builds and Launches her own ICBM." Read by M. David.

6:00 FLORENTINE CARNIVAL SONGS  
with the Antiqua Players.

6:45 SEVEN CHORALE PARTITAS  
by Johann Pachelbel.

7:30 COMMENTARY: Frank Krasnowsky (R)

8:00 THE ART OF PLAYWRIGHTING, discussed by John Van Druten.

8:45 THE GOSPEL ART  
of Blind Willie Johnson, 1927-1930.

9:30 Auden-Isherwood: THE ASCENT OF F-6.  
A contemporary tragedy centering around a

FRIDAY JUNE 10 (continued)

a group of men who set out to conquer one of the world's highest and most difficult peaks. Presented by the Pacifica Players, Directed by John Houlton. KPFA

SATURDAY JUNE 11

6:00 NOELS FOR ORGAN

by Lebeque, Dandrieu and Daquin.

6:45 THE BOOK OF THE HANGING GARDENS

an early work by Arnold Schoenberg.

7:15 THE CITIZENS COUNCIL reports on current social and political upheaval.

7:30 COMMENTARY:

8:00 CLASSIC JAZZ: durables from the collection of Mike Duffy, whose memory is good. (R)

9:00 ANTIGONE. The last play of Sophocles' Oedipus trilogy, read in Greek by members of Columbia University.

9:45 ITALIAN RADIO OPERA: "I Shardana"

by Ennio Porrino; a 3-act essay on life in Sardinia, written by a native.

SUNDAY JUNE 12

6:00 VIEWS OF THE NEW RECORD MARKET

by Harrison Ryker.

7:30 COMMENTARY: John Caughlan (R)

8:00 "A Young Man's Politics." Paul Potter, past Pres. of Students for a Democratic Soc, talks with Harvey Wheeler of the "older generation" about today's student's aspirations for social change and the "new radicals." CSDI

9:00 DELETED AND FUNKY foreign records, introduced by Jonathan Gallant.

10:00 MY SHADOW RAN FAST, title of a book by Bill Sands, former thief, convict and adventurer, talks about his youthful revolution against law and his eventual charge. KPFA.

10:50 COMPOSITIONS BY ARTUR SCHNABEL

Duodecimet; String Trio.



## MONDAY JUNE 13

- 5:30 JANET HEWS presents the CHILDRENS PROGRAM
- 6:00 PIANO MUSIC OF RAVEL  
played by Ashkenazy, Casadesus and Firkusny.
- 7:00 AN ARAB PLAN FOR ISRAEL. Dr. M.T. Mehdi, Action Comm. on Arab-American Relations, presents a variation on the "ship 'em back to Africa" plan and guess where he wants to send the population of Israel? KPFA.
- 7:30 COMMENTARY:
- 8:00 PEACE PILGRIM. The silver-haired lady who walks across the United States once every few years, in the cause of peace, is interviewed by Lorenzo Milam about life on the road. (R)
- 8:30 HAROLD FARBERMAN: EVOLUTION  
for soprano and French horn.
- 8:45 MORALS IN A FLOATING WORLD - I.  
In the first of 3 lectures, Alan Watts muses on the relationship of Metaphysics and Morals. The series was sponsored by the Mt. Diablo, Calif. Unitarian Church. KPFA (R).
- 9:30 AFRICAN PERIODICALS. Prof. Simon Ottenberg introduces contemporary African writing. (R)
- 10:00 DIXIELAND swingers introduced by Hal Sherlock.
- 10:30 "Walking Softly on a Dead Horse."  
A new electromagnetic play within a play within a play by T.M. Lopez. KPFA
- 10:50 A FADO PROGRAM  
with Manuel de Almeida and Mariana Silva.

## TUESDAY JUNE 14

- 5:30 THE STORY LADY, Janet Hews with further adventures for kids.
- 6:00 THE MUSICAL WATSON FAMILY  
of Deep Gap, North Carolina.
- 6:45 SELECTIONS FROM THE ALICE B. TOKLAS COOKBOOK.  
Read by the authoress and including the recipe for G. Stein's incredible fudge.
- 7:30 COMMENTARY: Doug Hanson (R)
- 8:00 MUSIC OF SOUTH INDIA  
from the UNESCO collection.

TUESDAY JUNE 14 (continued)

- 8:40 INTERVIEW WITH FATHER RAYMOND DE JAEGER, missionary for many years in China and then S. Viet Nam and close personal advisor to the late President, Diem, talking with Jon Gallant. (R)
- 9:40 INDIAN FOREIGN POLICY IN THE FAR EAST, explained by Muhammed Yunus, Consul-General from India in a recent U. of W. talk. (R)
- 10:30 JAZZ NOW, selected and introduced by Lowell Richards.

(FROM p. 2) What sweet naivete; what pleasant, direct innocence.

For those of you outside of the northwest monsoon belt, the closest thing we have to a business magazine is "The Argus," which is hardheaded, direct, Republican, and sometimes quite good; but every now and again, their real innocence peeks through, as in a recent account of some of the cultural assets of this area, going on to say that our theatre, "aside from its cultural value, is important to business in attracting top personnel to the area." What delightful children, these children of the business world.

Once, in a review of local music, we suggested that business support of the arts was suicide: "If I were a businessman with any sense, I wouldn't be caught dead paying out any of my hard-earned money for the arts. Why should I pay poets to attack my business ethics, novelists to attack my suburban morality, painters to portray lewd and repulsive prostitutes to shock me and pervert my children's minds. And the composers who plague my ears with terrible neurotic screechings and groanings, and sculptors who think that it's art to portray a couple doing something vulgar, right on the floor of the museum. And all the hangers on: the fringies, the communists, the queers, the anarchists, the critics, and the dirty, isolated schizoids. What sensible, normal businessman would want them in the same city--- much less go and put money in their pockets!"

Can you imagine a Chamber of Commerce-Greater Seatt:



Reception for the Arts---"To Get and Keep Artists in Seattle Because Artists are Good for Business, and Business is Good for Artists." Can you see that party, and the writers and painters and dramatists we would invite to disabuse them of their cheerful, Chamber of Commerce naivete. There'd be Ernest Hemingway, to bluster around, insult a few people, and get mournfully and magnificiently drunk. And of course, Lewis Carroll to make goo-goo eyes at some of the younger daughters of Greater Seattle, Inc. And we can't forget E A Poe, to get sprawling-down drunk, and hide in the corner moaning at the pity of life. Oscar Wilde, of course, in his mauve, felt cape, to mince a bit, and make the Junior Chamber members terribly nervous. And of course, we'd have to invite Cocteau to disappear in the closet with Modigliani and their collection of needles and dope. That would keep the party hot, except we'd also invite Gerard Manley Hopkins to stoically suffer the pangs of guilt at having any fun at all, and spend his time blearily peering out windows, looking around for the young boys. Theodore Drieser---we couldn't ignore him: although he'd be good for absolutely no conversation---he'd just stand gruffly in the middle of the room and not even say hello. Jonathan Swift---he'd have to come all the way from the English madhouse, to lie on the floor and shriek and moan. Hart Crane, who'd get drunk in the first five minutes, and scare the hell out of all the younger businessmen by inviting them upstairs with him. And the topper, the cap, the fillip to the whole party: Dylan Thomas, who'd come raging in, get riotously drunk, scream a few poems, insult the wives, fight with the husbands, and finally to be hauled away by the cops, raging against the dying of the light.

What a nice party, and how nice that finally the businessmen will be disabused of their innocent notion that art and artists "attract top personnel to the area." Everything will be normal: bus-

(OVER)

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inessmen will hate and fear the artists, drive them from town, and have the Washington State Legislature declare all artists deportable to Oregon. Artists will draw crude pictures of businessmen involved in all kinds of unimaginable acts, dramatists will have them say all kinds of unimaginable things, and the rest of us will sit and drink beer and enjoy the fight enormously.

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COVER DESIGN IS BY EUGENE OLSON, BREMERTON.